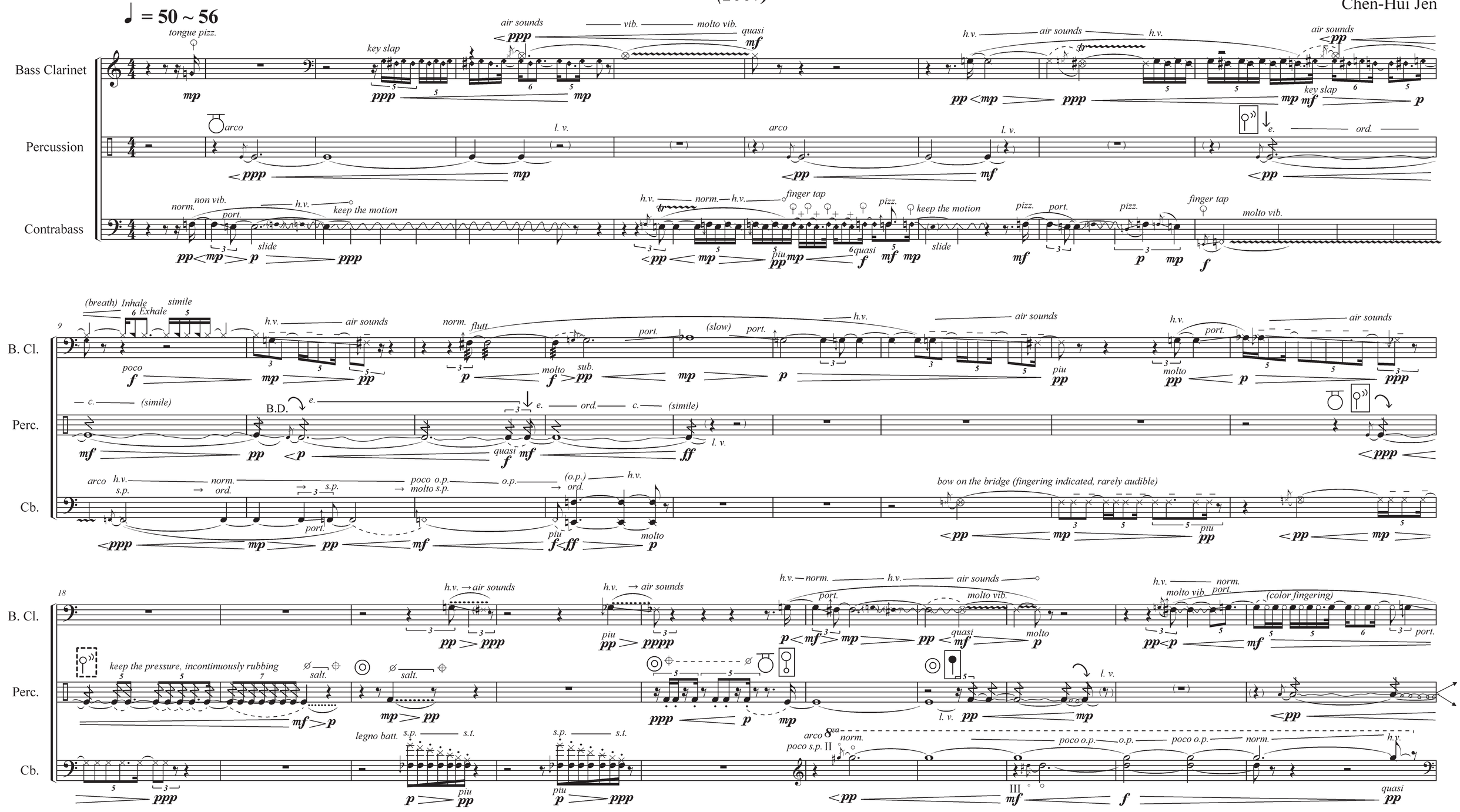
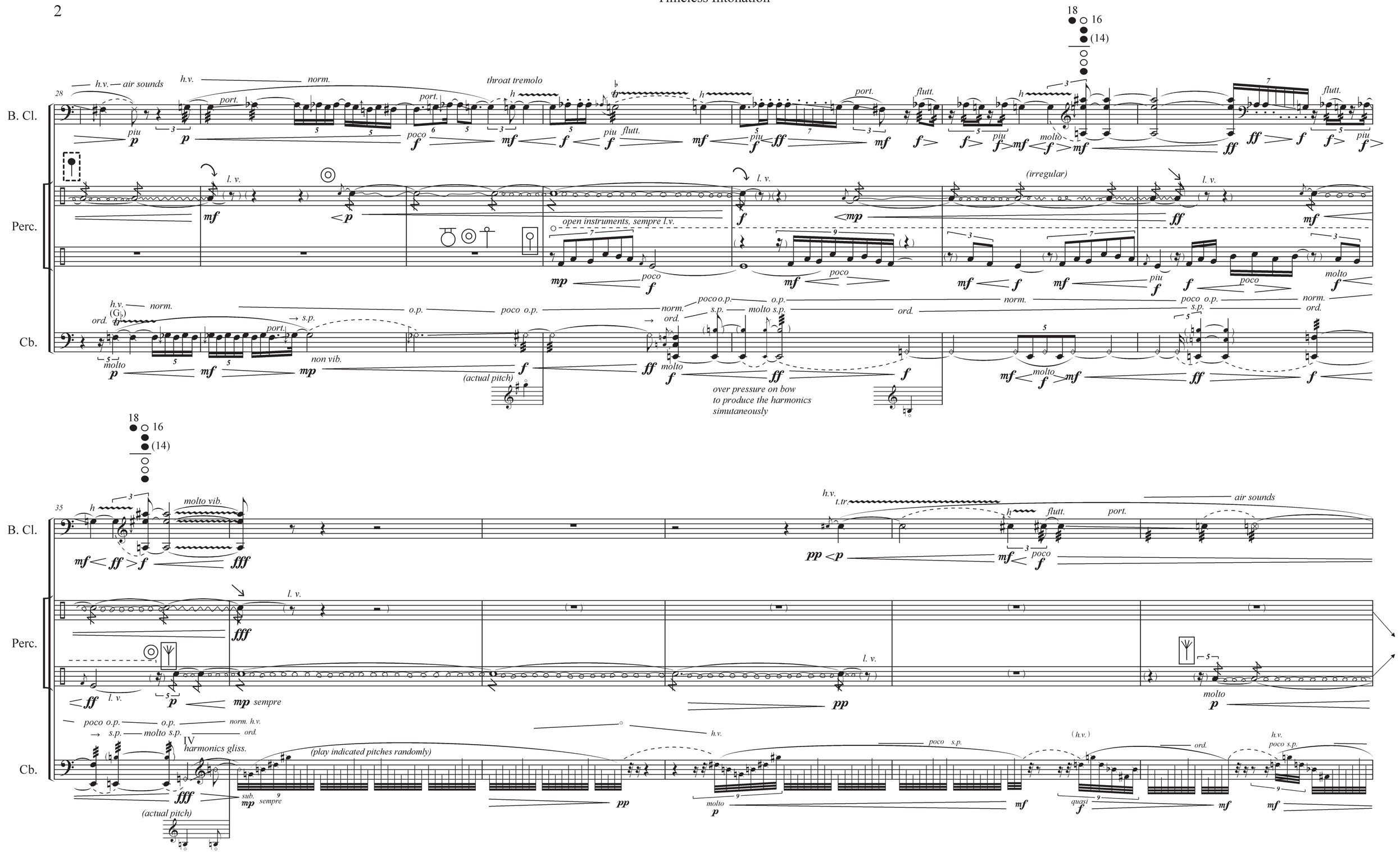
Timeless Intonation

for Clarinet/Bass Clarinet, Percussion, and Contrabass

(2007)

Chen-Hui Jen




B. Cl.
Perc.
Cb.
28
h.v. — air sounds
h.v. — norm.
port.
throat tremolo
flutt.
piu
poco
molto
l. v.
open instruments, sempre l.v.
(irregular)
h.v. (G♭)
ord.
o.p.
poco o.p.
norm.
s.p.
molto s.p.
non vib.
(actual pitch)
over pressure on bow
to produce the harmonics
simutaneously
35
molto vib.
t.tr.
air sounds
sempre
IV
harmonics gliss.
(play indicated pitches randomly)
sub.
quasi
(h.v.)

41

B. Cl.

piu p

air sounds t.tr. — pp — port. — h.v. — mp — port. — air sounds — ppp — vib.

to Clarinet

Perc.

(irregular) — mf — l. v. — piu pp — h.v. — pp < mp — l. v.

Cb.

(h.v.) s.p. — molto s.p. — norm. — behind the bridge s.p. — ppp

H → norm. ord. — non vib. — pp — poco o.p. — s.p.

47

Cl.

air sounds — h.v. — air sounds — ppp — (play indicated pitches randomly) — p — ppp

air sounds — h.v. — air sounds — key slap only (machenical sounds) — ppp < pp — pppp (mf)

Perc.

gradually mute — mf — l. v.

f — mp — mf — mp

B.D.

molto crescendo — mf — ff

Cb.

o.p. — pizz. — slide — port. — mf — f

arco I norm. poco s.p. — molto s.p. — pp — poco o.p. — molto o.p. — molto p — mf — ff

f — f — slide — legno batt. — piu f — mp — pizz. — mf

52

Cl.

molto p

h.v. ord. — norm. — pp — mf

tongue pizz. — key slap — air sounds — pp — molto f — mp — quasi f — m. v.

Perc.

f — mp — l. v.

mf — sub. p — pp — mp — p — mf — mp — quasi ff — < p — quasi f — l. v.

Cb.

finger tap — slide — f

pizz. — quasi mp — molto vib. — mf — m. v. — f — m. v. — ff — slide — ff

legno batt. — f — mp — pizz. — mf — f

port. — molto f — m. v. — keep the motion

arco norm. s.p. — p

Timeless Intonation

58

Cl.

air sounds — h.v. — air sounds

(play indicated pitches randomly)

ppp — p — ppp

air sounds — h.v. — air sounds

pp — mp — pp

air sounds — h.v.

p

Perc.

pp — mp — p — mf — mp — poco f < > mp — f < > mf — piu f — molto ff

c. — l. v.

Cb.

molto s.p. — o.p.

molto f — mf

pizz. port. — piu f — mf

pizz. — ff — f

pizz. — mf — piu f

slide — → m. v.

f — ff

m. v. — piu f

m. v. — piu ff

(H) — l. v.

63

Cl.

h.v. — air sound, but the indicated " h. v." pitches should be audible

mf sempre

molto p

H →

air sounds — h.v. — norm. — smorzato

port.

p

Perc.

l. v.

piu ff

l. v.

"nuance", randomly play the open instruments, without clear attacks

molto p — quasi mf

l. v.

piu p

Cb.

arco

h.v. s.t. — norm. — ord. — h.v. — s.p.

(play indicated pitches randomly)

pp — mp

67

R

B♭tr

F♯

Cl.

mf — mp — port. — smorzato — tongue pizz. ord. — f mf

h.v. — air sounds

piu p

h.v. — norm. — smorzato

mp — piu f — mf

h.v. ord. — norm.

ff — mf

tongue pizz. key slap — f

Perc.

gradually mute

mf — p

mf

mp — quasi f — salt.

mf — ff — salt.

f

f

Cb.

(h.v.) s.p.

piu pp

h.v. ord.

pp

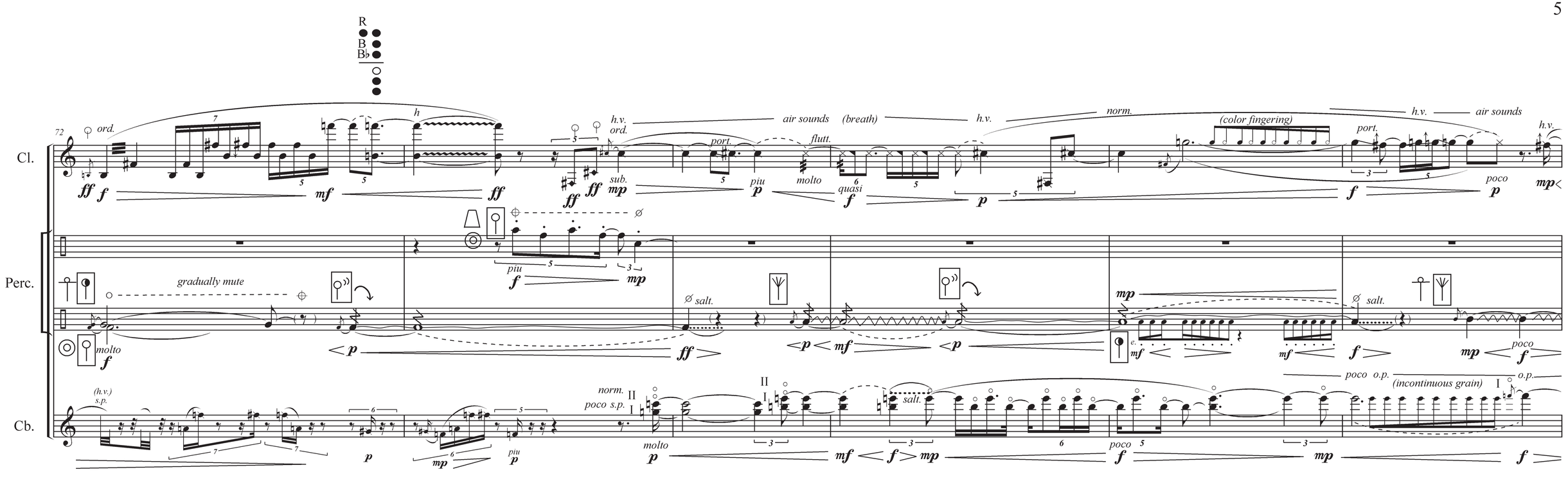
h.v. → s.p.

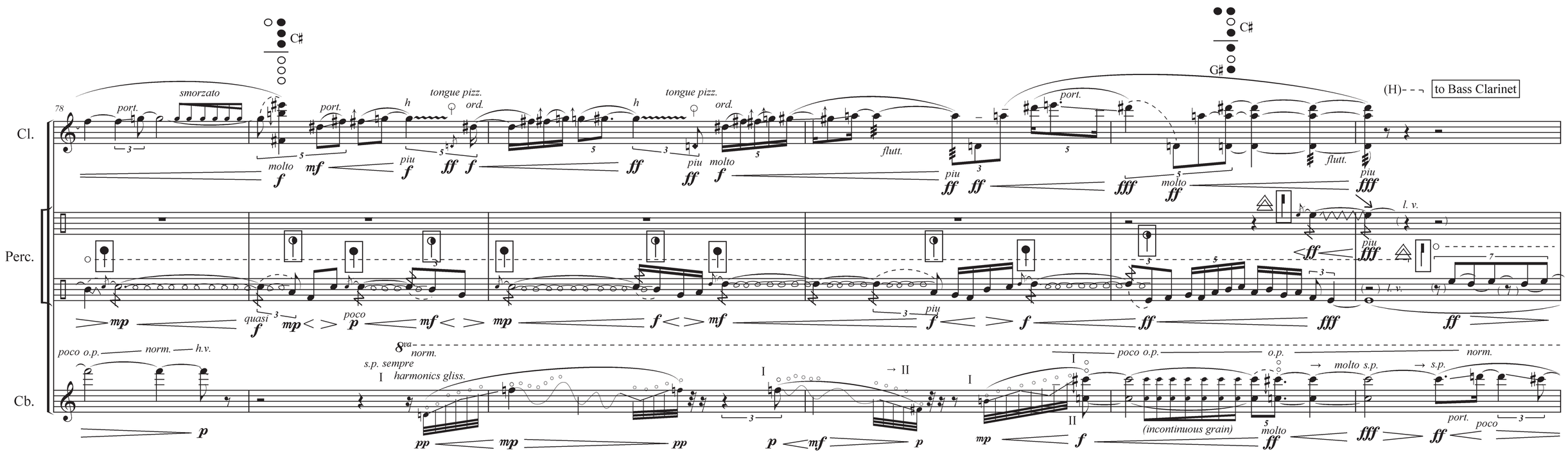
mp

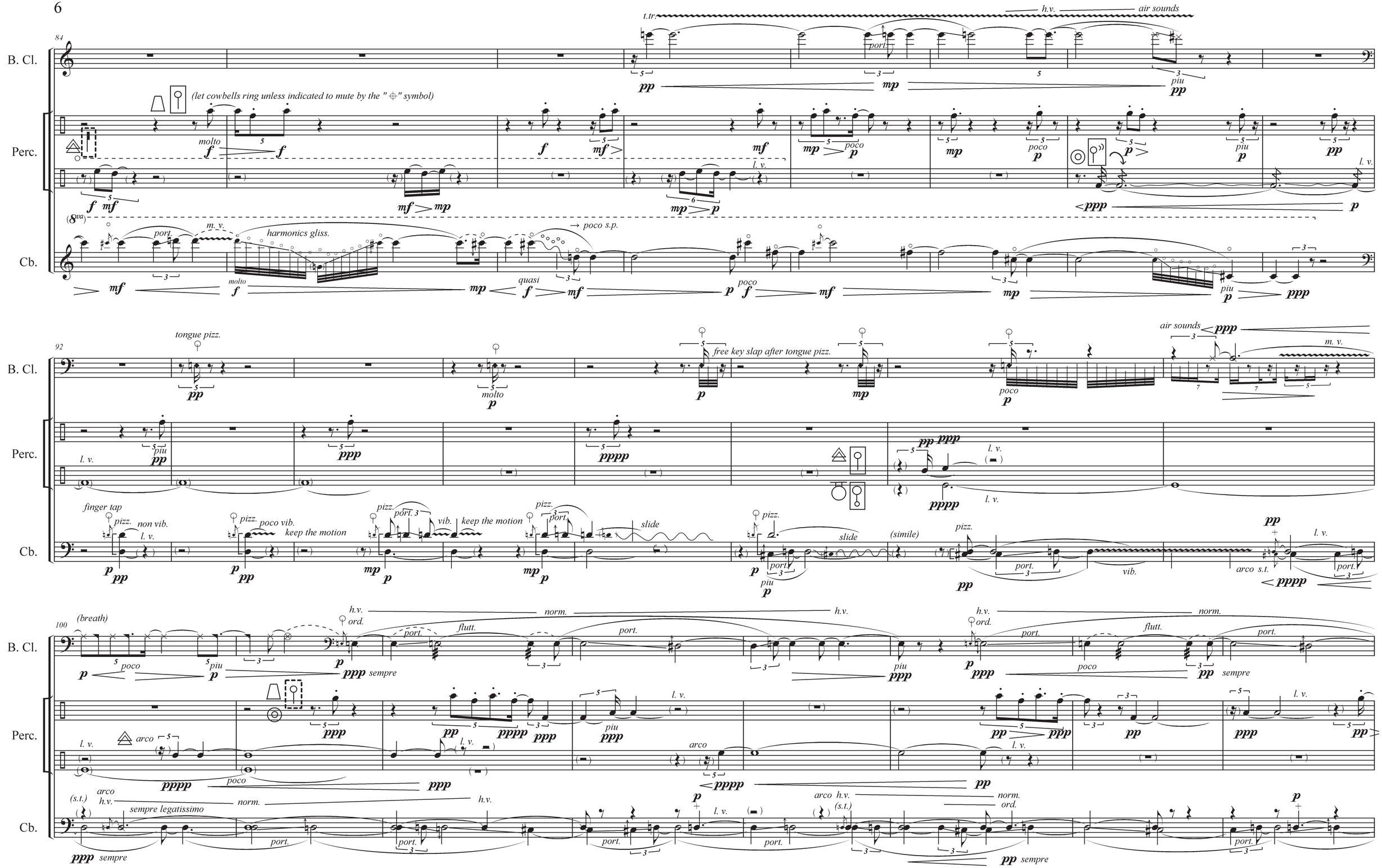
pp

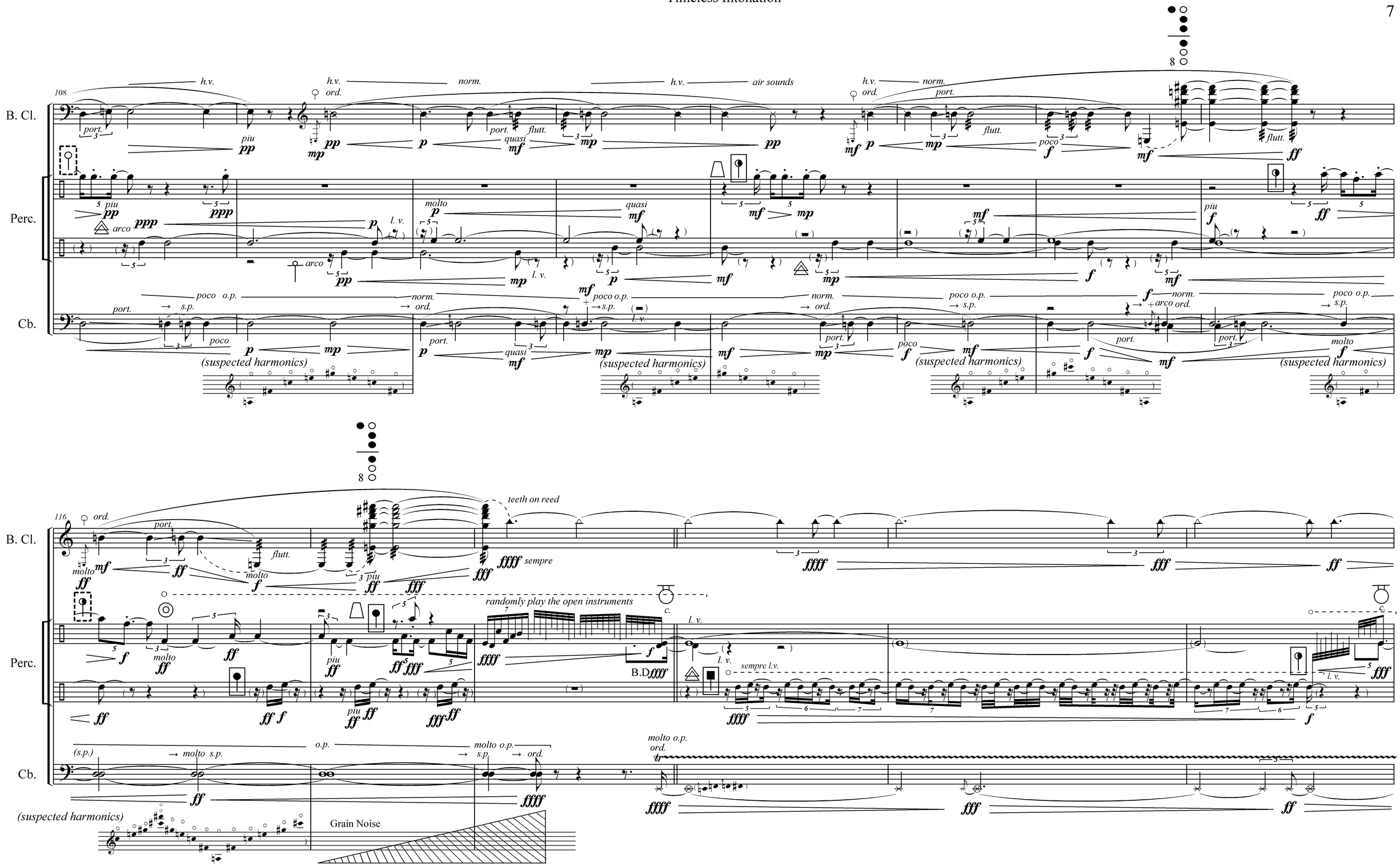
h.v. ord. → s.p.

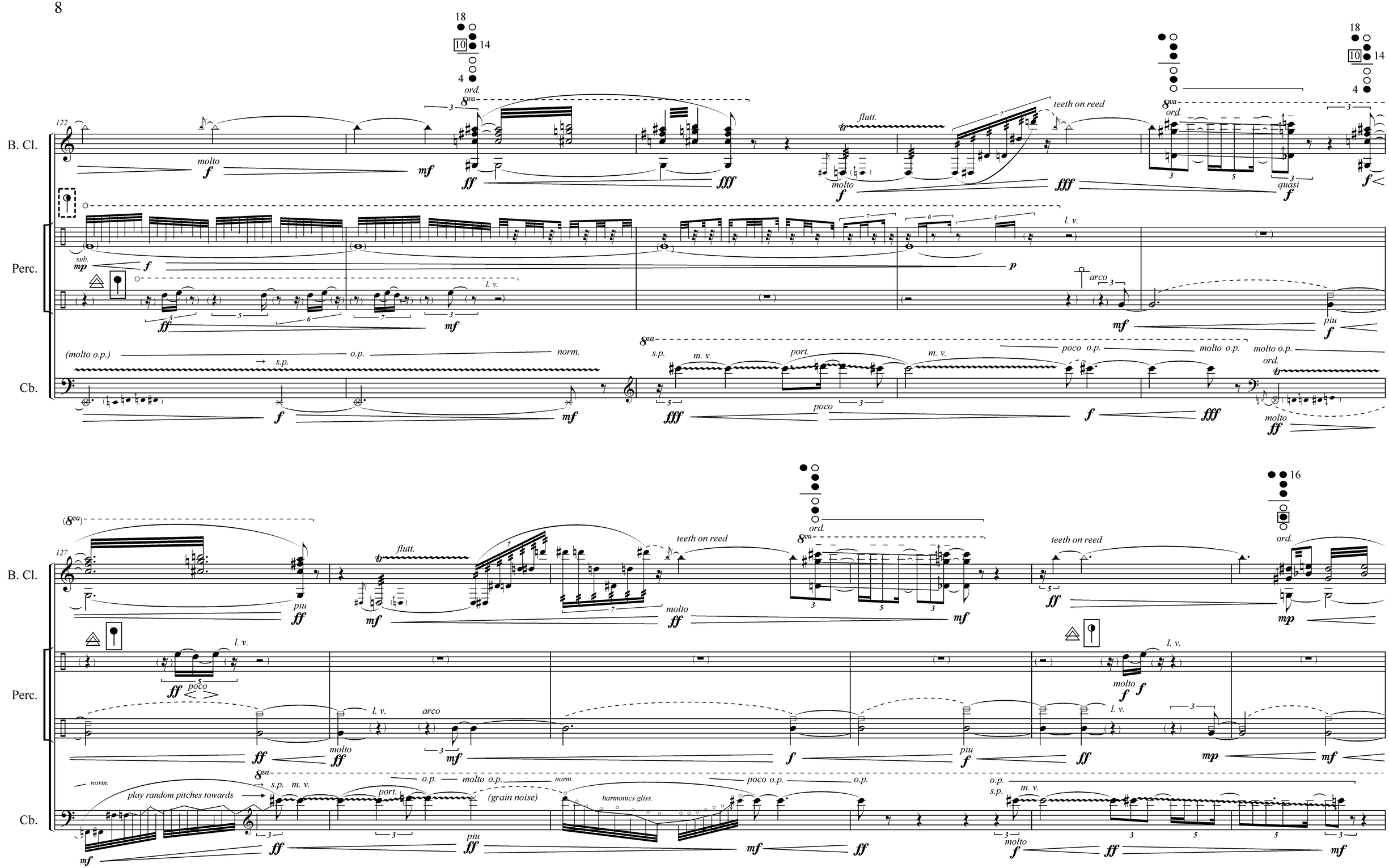
molto p — mf


72
Cl.
Perc.
Cb.
R
B
B♭
ord.
h
h.v.
air sounds (breath)
norm.
(color fingering)
port.
flutt.
sub.
piu
molto
quasi
poco
gradually mute
salt.
(h.v.)
s.p.
poco s.p.
poco o.p.
(incontinuous grain)
o.p.


78
Cl.
Perc.
Cb.
C♯
G♯
smorzato
port.
tongue pizz.
ord.
h
flutt.
molto
piu
quasi
poco
(H)
to Bass Clarinet
l. v.
poco o.p.
norm.
h.v.
8va
s.p. sempre
harmonics gliss.
(incontinuous grain)
o.p.
molto s.p.
s.p.


84
B. Cl.
Perc.
Cb.
t.tr.
h.v.
air sounds
port.
(let cowbells ring unless indicated to mute by the "⊕" symbol)
molto
poco
piu
l. v.
harmonics gliss.
m. v.
→ poco s.p.
quasi
92
tongue pizz.
free key slap after tongue pizz.
finger tap
pizz.
non vib.
poco vib.
keep the motion
vib.
slide
(simile)
arco s.t.
100
(breath)
h.v.
ord.
norm.
flutt.
sempre
arco
(s.t.)
sempre legatissimo


108
B. Cl.
Perc.
Cb.
h.v.
ord.
norm.
air sounds
port.
flutt.
piu
quasi
poco
molto
arco
l. v.
poco o.p.
→ s.p.
→ ord.
(suspected harmonics)
116
teeth on reed
randomly play the open instruments
c.
sempre l.v.
B.D
molto o.p.
ord.
(s.p.)
→ molto s.p.
o.p.
Grain Noise


B. Cl.
Perc.
Cb.
122
molto f
mf
ff
fff
ord.
8va
flutt.
teeth on reed
molto f
fff
quasi f
f
sub. mp
f
l. v.
p
arco
mf
piu f
(molto o.p.)
o.p.
norm.
s.p.
m. v.
port.
poco
poco o.p.
molto o.p.
molto ff
127
(8va)
play random pitches towards
(grain noise)
harmonics gliss.
molto f
mp

133

B. Cl.

Perc.

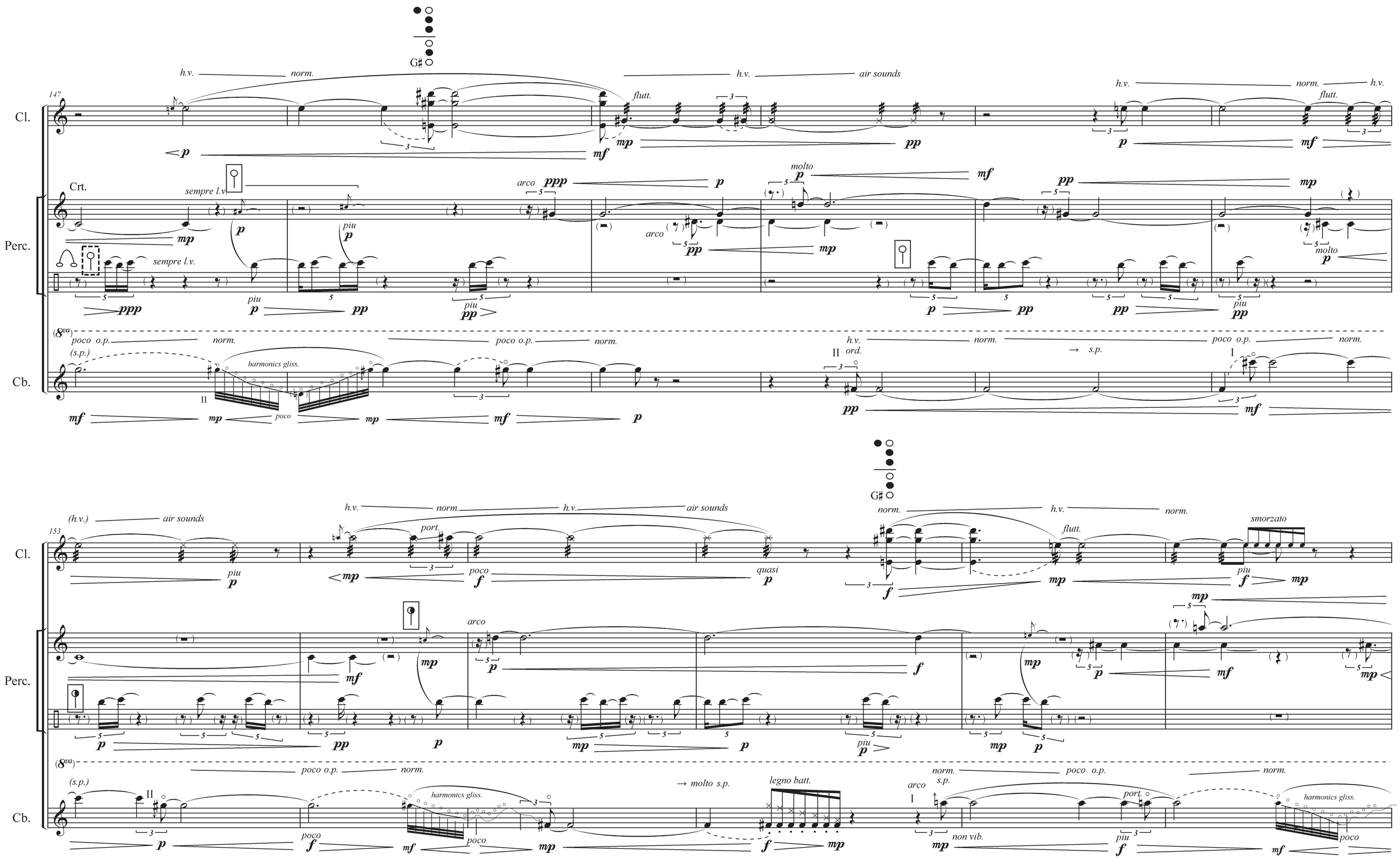
Cb.

139

Cl.

Perc.

Cb.


147
Cl.
Crt.
Perc.
Cb.
G♯
h.v.
norm.
air sounds
flutt.
sempre l.v.
arco
molto
piu
poco o.p.
(s.p.)
harmonics gliss.
poco
ord.
→ s.p.
153
(h.v.)
port.
quasi
smorzato
→ molto s.p.
legno batt.
non vib.

159

Cl.

norm. h.v. norm. flutt. smorzato norm. flutt. h.v. norm.

quasi f mp f mp mf ff f mp

Crt. quasi f sempre l.v. arco mp piu f arco mf f mf molto f mf ff mf ff

Perc.

f arco mp molto f mf ff arco mp

sempre l.v. mf mp f mf

(8va)

Cb.

norm. (s.p.) molto s.p. legno batt. arco h.v. s.p. norm. poco o.p. norm. poco o.p.

I II harmonics gliss. poco I

mp f mp mp ff f mf ff

poco a poco ritard. al ... ♩ = 40 ritard. . . . . .

165

Cl.

h.v. air sounds Inhale keep the finguring and irregular, nature-like breath

mf molto f molto p ppp

Perc.

arco f piu f mf molto f p mf arco arco l. v.

molto f mp poco f mp p pp pppp molto pp

mf mp p piu p pp ppp

(8va)

Cb.

norm. (s.p.) h.v. molto s.p. (h.v.) behind the bridge s.p. slide keep the motion on fingering, no bow, produce slight rubbing sounds on string pizz. l. v.

mf piu p ppp

Duration ca. 13'~13.5'
2007.12 à San Diego